

Guru of Chai

Indian Ink Theatre Company



Technical and touring information

International

(Metric version: October 2014)

General tour company information and requirements

1. Language

Guru of Chai is performed in English.

Please note, surtitles are suitable for this production. Surtitles equipment must be provided by the venue / presenter.

2. Touring Company

One actor; one musician; one technical manager/tour manager/operator

One director/producer (not all tours)

TOTAL: 3 or 4

(Note: For longer seasons a house technician may be able to replace the technical manager)

3. Accommodation

It is preferable that the company be accommodated within walking distance of good quality, independent eating establishments.

4. Transport

For any airport to hotel transfers please allow space for the company luggage requirements that is:

- 2 large suitcases containing props and set pieces (approx 550mm x 800mm x 300mm each)
- 1 long soft bag containing set pieces (approx 1500mm x 350mm x 200mm)
- 2 soft bag containing set pieces (approx 1000mm x 850mm x 450mm)
- 3 - 4 large personal suitcases (approx 550mm x 800mm x 300mm)
- 6 - 8 smaller "carry-on" bags
- 1 banjo.

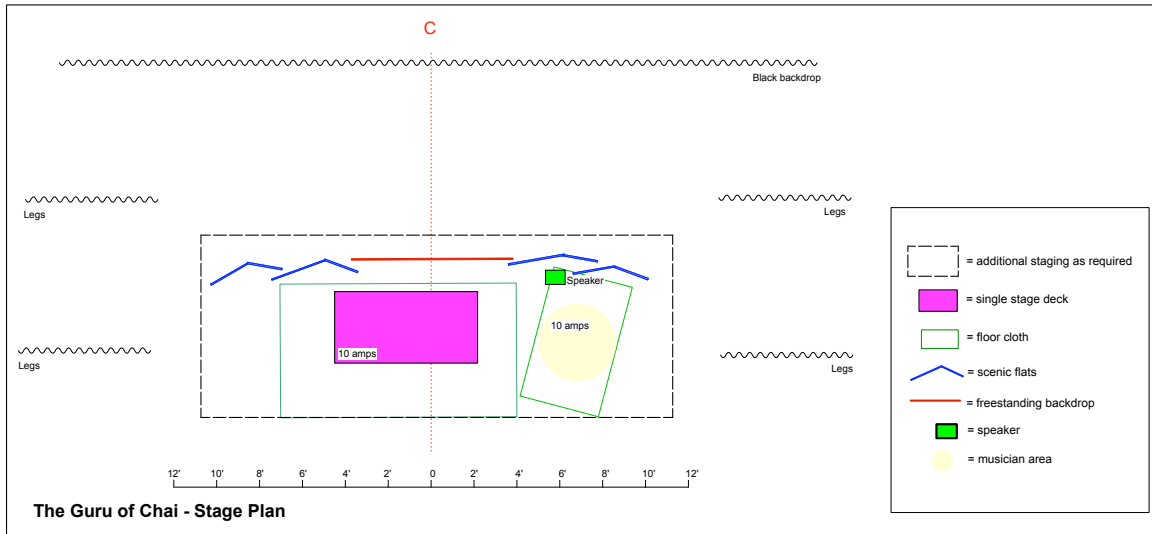
5. Hospitality

To be provided by the venue each day, including pack in and performance days

- a. Bottled water and snacks (i.e. granola bars, fruit, nuts, chips) for each day we are in the venue, including pack in and performance days.
- b. A light evening meal (e.g. pasta and salad / sandwiches and salad / sushi) for performance days
- c. If the pack in is occurring on the same day as the opening performance we require lunch to be provided that day.
- d. A vegetarian option should be included.
- e. If there is more than one show in a day we require a cooked meal between shows.

Venue requirements

It is possible to stage *Guru of Chai* in non-theatre performance spaces with adaptations to the lighting. The following venue, equipment and consumable requirements apply to all performance venues.



1. Performance area

The minimum playing space in theatres is 6.5m wide x 3m deep x 4m high.

2. Staging

If the audience seating is flat or at a shallow rake additional staging will be required. The dimensions of this staging will be a minimum of 6.5m wide x 3m deep and at a height determined by the audience seating configuration (possibly as high as 1500mm).



3. Stage masking

Preferably a black backdrop 2 – 3m upstage of the rear of the set and either a set of legs in line with the set or black box masking on the sides.

4. Black out

There are points in the show where a black out is required. Ideally this is as close to a complete blackout as possible. This needs to be considered when using a non-theatre space and/or daytime performances.

5. Flooring

A black stage is preferable

6. Laundry and wardrobe

We require access during the season to

- A washing machine.
- A dryer.
- An iron and ironing board, or steamer.

Equipment and consumables to be provided by the venue

1. Staging

- a. One stage deck, ideally 2000mm wide x 1000mm deep x 300mm high
- b. 15 x stage weights/ sand bags / cinder blocks (alternatively we can screw the set into the floor if permitted)
- c. Any additional staging as required - see “staging” above in “Venue requirements”
- d. Centre stage access from the stage into the audience for the performer only (preferably steps)

2. Sound equipment

- a. One self-powered speaker onstage. It needs to produce good quality sound, as it is the only speaker all music and sound effects in the show. For example Meyer UPJ; JBL PRX512M; QSC K12; JBL EON 515 XT
- b. Speaker cable – note the sound desk output is XLR
- c. A box (approx 750mm – 1000mm high) for the speaker to sit on
- d. 1 short mic stand with a long arm
- e. 1 x musician’s seat – no arms (eg a piano stool or similar height box with cushion)
- f. For larger venues (with balcony seating) we may need additional sound reinforcement for the actor. This will be by way of two shotgun/ condenser style mics or similar on floor level stands at the downstage edge of the stage. These will be connected to the existing in-house system.

Note: We tour our own small sound console.

3. Coms

- a. One set of coms onstage (prefer OP) and one at the lighting control position.

4. Lighting equipment

- a. Lighting requirements are listed below.

5. Additional Power

- a. 1 x 10amp AC power for sound equipment

6. Consumable props

For the season

- a. 1 roll of Gaffer/ cloth tape
- b. 1 x 6V battery (for “Dolphin” flashlight)
- c. 2 x D batteries (for flashlight)

For each show

- a. 1 litre skim milk
- b. 100g black loose leaf tea
- c. 200g white sugar
- d. ¼ cup cardamom pods (approx. handful)
- e. 2 x party poppers (any brand)

7. Two bath towels



“Dolphin” 6V battery



Party popper example

Timings and crew requirements

Pack in			
Pack in should preferably be on the day before the opening performance. (Note this can be amended to a same day pack in and opening performance with a lesser lighting plot)			
Time	6 to 8 hours – assuming a pre-rig of lights		
Crew	Set and props pack in	1 x crew	2 hours
	Lighting focus	3 x crew	1.5 to 2.5 hours
	Lighting cuing and sound check	1 x crew	2 hours

Dress rehearsal	
If required this can be on the morning of the first performance	
Crew	1 x house technician for preshow checks and trouble-shooting

Performance running time	
One act:	80 minutes (no interval).
Crew	1 x house technician for preshow checks and trouble-shooting

Pack Out			
Time	1 to 1.5 hours for set and props pack out		
Crew	Set and props pack out	1 x crew	1.5 hours

Front of House

Due to the nature of the show there is a strict latecomers policy. Once the doors are closed ushers need to hold any latecomers outside the theatre until the start of the first song (5 mins into the performance). Latecomers can be brought in and seated during this first song. Once the song has finished (approximate 7 minutes into the show) no latecomers are to be admitted, unless they can be admitted with no disturbance to other audience members or to the show.

Lighting

For performance in theatre spaces the following lighting equipment is preferred. Note, this a guideline of the lighting equipment required. In most instances the lighting design can be adapted to the instruments available in the venue

1. 4 x 1K PC (can be fresnels or equivalent)
2. 6 x Pars (can be fresnels or equivalent)
3. 28 x 1.2K profiles / zoom-spots
4. 2 x mini fresnels (on floor stands onstage)
5. 42 dimmer channels
6. Programmable desk with sub-masters
7. Extension cables (length and quantity depends on the distance between the on stage lights and dimmer plugs)

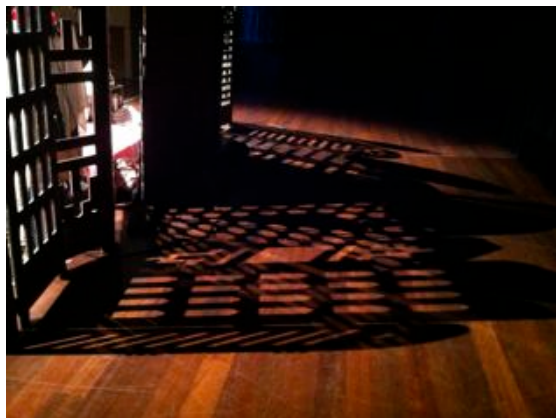


Minimum lighting

For performances in non-theatre spaces we require the following lighting equipment as a minimum.

Note this minimum lighting only works for performances to audiences in intimate venues, for example no more than 6 rows from the stage.

1. 10 theatre lights and either rigging bars or winch-up stands for these (Note, these can be 500w).
2. 9 dimmer channels (or 8 channels and one switch)
3. A small lighting desk – 9 channels minimum. With programmable sub-masters (or a minimum 2 x 9 channel presets)



Toured equipment

The following is provided by Indian Ink Company as part of the touring set and equipment

1. Set Pieces

- 8 free standing flats (canvas and pole construction)
- A freestanding fabric backdrop,
- Wooden boxes,
- Floor cloths
- Assorted props
- Costumes



2. Sound

- Sound desk
- All sound inputs

3. Practical lamps

- 1 x 110v practical light (Edison connection) - requiring a dimmer channel.



Practical light

Set Bags

Dimensions (in millimeters)

- 2 large suitcases (approx 550 x 800 x 300 each)
- 1 long soft bag (approx 1500m x 350 x 200)
- 2 soft bag (approx 1000x 850 x 450)

Total number of items: 5

Total weight estimate: 290 pounds (130kg)

I have read and agree to the terms outlined in this rider.

NAME: _____

VENUE: _____

POSITION: _____

SIGNATURE: _____

DATE: _____

*Prepared by Cathy Knowsley
Technical Manager – Indian Ink Theatre
(PH +64 21 412 124)
cknowsley@clear.net.nz*

