

# ***Guru of Chai***

(aka "The Elephant Wrestler")

**Indian Ink Theatre Company**



**Technical and touring information**

**International**

(Metric version: July 2019)

## General tour company information and requirements

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### 1. Language

Guru of Chai is performed in English.

Surtitles are suitable for this production. Surtitles equipment must be provided by the venue / presenter.

### 2. Touring Company

One actor; one musician; one technical manager/tour manager/operator

One director/producer (not all tours)

TOTAL: 3 or 4

(Note: For longer seasons a house technician may be able to replace the technical manager)

### 3. Accommodation

The company require separate rooms, but may can share common areas (e.g. shared apartment)

It is preferable that the company be accommodated within walking distance of good quality, independent eating establishments.

### 4. Transport

For any airport to hotel transfers please allow space for the company luggage requirements that is:

- a. 2 large suitcases containing props and set pieces (approx 550mm x 800mm x 300mm each)
- b. 1 long soft bag containing set pieces (approx 1500mm x 350mm x 200mm)
- c. 2 soft bag containing set pieces (approx 1000mm x 850mm x 450mm)
- d. 3 - 4 large personal suitcases (approx 550mm x 800mm x 300mm)
- e. 6 - 8 smaller "carry-on" bags
- f. 1 guitar or banjo.

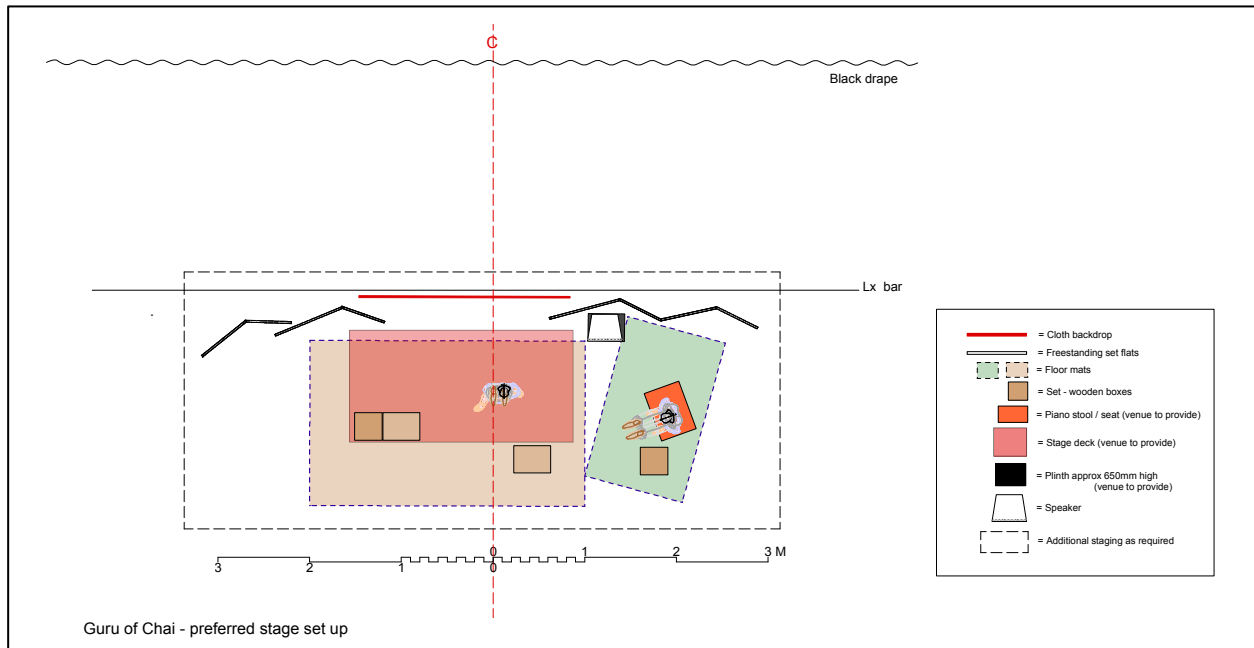
### 5. Hospitality

To be provided by the venue each day, including pack in and performance days

- a. Drinking water and snacks (i.e. granola bars, fruit, nuts, chips) for each day we are in the venue, including pack in and performance days.
- b. A light evening meal (e.g. Salad and cold meats / sandwiches or wraps and salad / sushi) for performance days.
- c. If the pack-in is occurring on the same day as the opening performance we require lunch to be provided that day.
- d. If there is more than one show in a day we may require a cooked meal between shows.

## Venue requirements

It is possible to stage *Guru of Chai* in non-theatre performance spaces with adaptations to the lighting. The following venue, equipment and consumable requirements apply to all performance venues.



### 1. Performance area

The minimum playing space in theatres is 6.5m wide x 3m deep x 4m high.

### 2. Staging

If the audience seating is flat or at a shallow rake additional staging will be required. The dimensions of this staging will be a minimum of 6.5m wide x 3m deep and at a height determined by the audience seating configuration (possibly as high as 1500m)



### 3. Stage masking

Preferably a black backdrop 2 – 4m upstage of the rear of the set and either a set of legs in line with the set or black box masking on the sides.

### 4. Black out

There are points in the show where a black out is required. Ideally this is as close to a complete blackout as possible. This needs to be considered when using a non-theatre space and/or daytime performances.

### 5. Flooring

A black stage is preferable

## 6. Operating position

Sound and lights are both operated by the touring technical manager from the same front-of-house position inside the auditorium (Note, there is a live sound cue from the operating position so the operator cannot be in an enclosed booth).

## 7. Laundry and wardrobe

- A washing machine and dryer (or drying room)
- An iron and ironing board, or steamer.

## Equipment and consumables to be provided by the venue

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### 1. Staging

- a. One stage deck, ideally 2400mm wide x 1200mm deep x 300–400 mm high (height dependant on sightlines)
- b. 15 x stage weights/ sand bags to secure the set (alternatively we can screw the set into the floor if permitted)
- c. Any additional staging as required - see "staging" above in "Venue requirements"
- d. Centre stage access from the stage into the audience for the performer only (preferably steps)

### 2. Sound equipment

- a. One sound console – 4 inputs (2 x DI and 1 x mic from the stage / 1 x mini-jack for preshow music at the operating position)
- b. One speaker onstage. It needs to produce good quality sound, as it is the main speaker all music and sound effects in the show. For example Meyer UPJ; JBL PRX512M; QSC K12; JBL EON 515 XT
- c. 1 x 58 microphone
- d. 2 x DI boxes (Guitar & MP3)
- e. 2 x jack-to-jack (guitar) leads
- f. A plinth / box (approx 650mm – 1000mm high, approx 300mm x 300mm footprint) for the speaker to sit on.
- g. 1 short mic stand with a long arm.
- h. 1 x musician's seat – no arms (e.g. a piano stool or similar height box with cushion)
- i. For larger venues (eg with balcony seating) we may also use any installed house system to enhance the audio.
- j. For larger auditorium venues we may need additional sound reinforcement for the actor (E.g. two shotgun/ condenser style mics or similar on floor level stands at the downstage edge of the stage, connected to the existing in-house system).

### 3. Coms

- a. One set of coms side of stage (prefer OP) and one at the lighting control position.

### 4. Lighting equipment

- a. Lighting requirements are listed below.
- b. A venue specific lighting plan will be provided by Indian Ink.

## 5. Additional Power

- a. 1 x 10amp AC power onstage for sound equipment

## 6. Consumable props

For the season

- a. 1 roll of Gaffer/ cloth tape
- b. 1 x 6V battery (for "Dolphin" flashlight)
- c. 2 x D batteries (for flashlight)
- d. 8 x AA batteries (for flashlight)
- e. Chick peas (1 x handful)



"Dolphin" 6V battery

For each show

- a. 1 litre skim milk
- b. 100g black loose leaf tea
- c. 200g white sugar
- d. 2 x party poppers (any brand)



Party popper example

## 7. Others

- a. Two bath towels

## Timings and crew requirements

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### 1. Pack in, lighting focus and plotting (cueing), technical rehearsal

Pack in should preferably be on the day before the opening performance (Note this can be amended to a same day pack in and opening performance with a lesser lighting plot)

Time : 6 to 8 hours – assuming a pre-rig of lights

Crew:	Set,props, audio pack in	1 x crew	2 hours
	Lighting focus	3 x crew	1.5 to 2.5 hours
	Lighting cuing and sound check	1 x crew	2 hours

### 2. Dress rehearsal

If required, this may be on the morning of the first performance.

Crew: 1 x house technician for preshow checks and trouble-shooting (approx. 2 hours)

### 3. Performance

Run time: One act of 80 minutes (no interval).

Access: 2 hours prior to performance for warm-up and technical checks

Crew: 1 x house technician for preshow checks and trouble-shooting

### 4. Pack Out

Time: 1 to 1.5 hours for set and props pack out

Crew: Set and props pack out 1 x crew 1.5 hours

## Front of House

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### 1. Runtime

The runtime is approximately 80 minutes.

### 2. Audience layout and ticketing

This show is an intimate theatre experience. For everyone's benefit it is best that the audience is seated close to the stage and grouped together.

Where the seating is likely to be spread out due to the size of the auditorium please consider initially removing the rear and sides of the seating areas from sale and adding them later if numbers require it.

### 3. Latecomers

Due to the nature of the show there is a strict latecomer's policy. Once the doors are closed ushers need to hold any latecomers outside the theatre until the start of the first song (5 mins into the performance). Latecomers can be brought in and seated during this first song. Once the song has finished (approximate 7 minutes into the show) no latecomers are to be admitted, unless they can be admitted with no disturbance to other audience members or to the show.

### 4. Performer in auditorium

The performer will exit the stage into the auditorium three times during the performance, twice to address patrons in the front row and once to run up an aisle to the rear of the auditorium, and back down again.

## Health and safety

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### 1. Indian Ink responsibilities

- a. Indian Ink will ensure that the touring cast and crew comply with the health and safety requirements of the venue and abide by any "house rules".
- b. Indian Ink will be responsible for ensuring risk associated with the set, props, and performance are identified and managed to be as low as practicable and any residue risk and management plans are communicated to the venue crew.
- c. The tour manager will endeavour to conduct a toolbox briefing prior to pack in starting with the tour and venue crew to communicate relevant health and safety information.

### 2. Venue responsibilities

- a. Indian Ink expects that all facilities and equipment provided by the venue for use on this production is free from risks to the health and safety of all crew, cast, and audience. This includes:
  - Structural soundness of facilities, staging, and structures.
  - Rigging and flying equipment is certified and well maintained.
  - Access equipment is well maintained and is structurally sound.
  - Electrical equipment is well maintained and electrically compliant.
  - Safety wires (or equivalent) are on all equipment rigged or suspended overhead.
- b. Indian Ink expects that the touring cast and crew will not be put at risk from workplace activities occurring in the venue outside of their control. This includes,

- No work occurring above the Indian Ink cast and crew without prior consultation, and controls in place to manage the risks of objects falling.
- c. Indian Ink expects that any residual risks to health and safety arising from the venue facilities equipment and workplace activities are communicated prior to the company arriving in the venue and/or as part of the toolbox briefing.
- d. Indian Ink expects that there are emergency plans and adequate egress in place in the event of an emergency and that the emergency evacuation plans are shared with the cast and crew as part of the toolbox briefing.

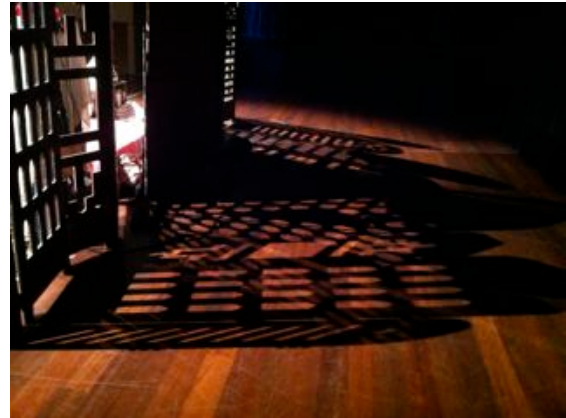
## Lighting

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### 1. Theatres

For performance in theatre spaces the following lighting equipment is preferred. Note, this a guideline of the lighting equipment required. In most instances the lighting design can be adapted to the instruments available in the venue

- a. 7 – 9 x 1.2K Fresnels (can be PC or equivalent)
- b. 30 - 32 x 1.2K profiles / zoom-spots
- c. 2 x mini Fresnels (on floor stands onstage)
- d. 42 dimmer channels
- e. Programmable desk with sub-masters
- f. Extension cables (length and quantity depends on the distance between the on stage lights and dimmer plugs)



### 2. Minimum lighting requirement (for non-theatre spaces)

For performances in non-theatre spaces we require the following lighting equipment as a minimum.

Note this minimum lighting only works for performances to audiences in intimate venues, for example no more than 6 rows from the stage.

- a. 10 theatre lights and either rigging bars or winch-up stands for these (Note, these can be 500w).
- b. 9 dimmer channels (or 8 channels and one switch)
- c. A small lighting desk – 9 channels minimum. With programmable sub-masters (or a minimum 2 x 9 channel presets)

## Toured equipment

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The following is provided by Indian Ink Company as part of the touring set and equipment

### 1. Set Pieces

- a. 8 free standing flats (canvas and pole construction)
- b. A freestanding fabric backdrop,
- c. Wooden boxes,
- d. Floor cloths
- e. Assorted props
- f. Costumes



### 2. Sound

- a. MP3 player
- b. Guitar (or banjo)

### 3. Practical lamp

- a. 1 x practical light (Edison connection) - requiring a dimmer channel.

### 4. Set Bags

- a. Dimensions (in millimeters)
  - 2 large suitcases (approx 550 x 800 x 300 each)
  - 1 long soft bag (approx 1500m x 350 x 200)
  - 2 soft bag (approx 1000x 850 x 450)
- b. Total number of items: 5
- c. Total weight estimate: 290 pounds (130kg)



Practical light



## ACKNOWLEDGEMENT OF THE RIDER

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### **VENUE**

I have read and agree to the terms outlined in this rider:

NAME: \_\_\_\_\_

VENUE: \_\_\_\_\_

POSITION: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

### **DAVID LIEBERMAN ARTIST REPRESENTATIVES (ON BEHALF OF INDIAN INK)**

NAME: \_\_\_\_\_

POSITION: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

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